

University of Dundee

Housed

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Housed: Cookhouse, Chelsea College of Art & Design. Dates: 7-10 April 2015

A four-day exhibition, and collaborative project involving MA Fine Art, and Curating students.



Image courtesy of loomio.org and Amy McDonnell

How far can you stretch the authorized set up of the museum/ institution?¹ Art as a mirror and as a lamp.²

Housed: seeks to explore the interplay between the artist, the viewer and the location setting... the latter being a 'display space' within an art school context. Who are we? Who are they? And what role does the environment holding the exhibition play in this relationship? The collaboration (Chelsea MAFA & MACC students) will provide both groups an opportunity to address the Meta Artist/ Curator position.

Housed: seeks to reveal what remains dormant and under-exposed within us in response to the traditional and institutional framing of the socio-political artistic practice. The premise of this exhibition proposes a chain of perspectives that challenge the 'occupancy' inside the regimented frameworks that artists continually try to support, intervene and critically address.

Agenda:

Artists (PT Year 2, MAFA): Paul Abbott, Sarah Faulkner, Kelise Franclemont, Joseph Lichy, Regan O'Callaghan, Shadi Mahsa, Alex Roberts, Jonathan Slaughter, Laura Solomons, Louise Wheeler, Michael Williams, and Saeideh Yazea.

Wednesday 8th April (the half-way point) witnesses the handover of the exhibition to the Curating students, who will re-configure the show, set up. This rehang will be open for the public to view, and it will be recorded. Curators (Chelsea MACC): Sara Elmasri, Oxana Smirnova, Fabian Strobel, Roberta Vacca, and Yang Yang.

How the event is being documented: Camberwell's MA Art Books, have been invited to help bring the findings together, by designing the follow up publication. CSM students will be invited to planned critiques.

Dates: 7-10 April 2015: Open daily, Tuesday 7th, 11am – 6pm, Wednesday 12pm – 6pm, Thursday 9th 11am – 6pm, Friday 10th, 10am – 2pm.

Private view: 5.30 – 8pm, Tuesday 7th April.

Closing breakfast: 10am – 12pm, Friday 10th April.

For further information please contact Alex Roberts a.roberts5@arts.ac.uk or Fabian Strobel f.strobel1@arts.ac.uk

Blog: <http://housed.myblog.arts.ac.uk>

Facebook <https://www.facebook.com/housedcookhouse>

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¹ Mami Kataoka, Chief Curator at the Mori Art Museum (MAM), Toyko, Japan.

² James Lingwood, Co-Director of Artangel, UK.